

*GALLERY
PRACTICES*

WITH

*GEOVANY
URANDA*

*CURATOR FOR
CLARK COUNTY
PUBLIC ART OFFICE*

Presented by
Full Scope
Workshops

POINTS

Curation

Submissions

Selections

Preparation

Installation

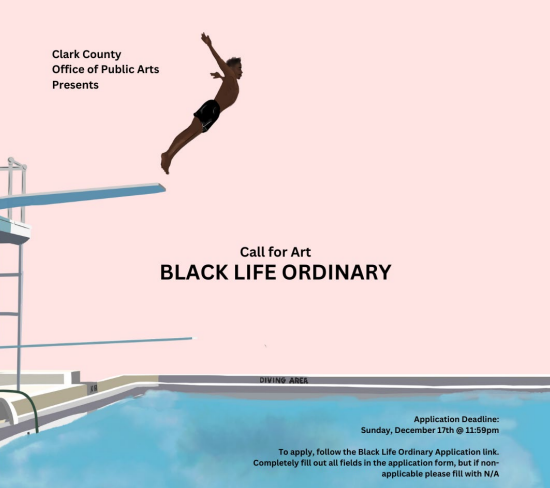




CURATION



As curator for both the Winchester and Rotunda Galleries, it is my job to create themes for our upcoming exhibitions and planning out the logistics with my team.



When selecting themes, I look toward art history, contemporary art, what I see the Vegas art community responding to, and what I am interested in as an artist.

(top to bottom) Reflections, juried by Mikayla Whitmore; Home, Sweet Home, juried by Susan Canaday Henry; Black Life Ordinary, juried by Claytee White

CURATION

As curator, I also select jurors for these exhibitions.

Jurors are selected based on the impact that they've had on the arts in Vegas. We select these artists so that other artists entering our exhibitions or attending receptions can have a better access point to their expertise through networking and just plain conversing.



Claytee White, juror for Black Life Ordinary



Yasmina Chavez, juror for
¡Intermediary Fluctuations of a Post-Fluxus World!

SUBMISSIONS

Because our offices are staffed with other artists, we understand that submitting to opportunities can be a bit difficult at times.

We work hard to make our program accessible, but sometimes we do have issues that pop up as we try new things.

Our newest system for submissions uses Adobe Sign. If you don't have access to a computer or digital forms, we can always help you out with physical forms, just give us a call.



SUBMISSIONS

Artist Information

Important Sections

Artist Name

Email

Phone Number

Address

Encouraged Sections

Social Media

Website

Biography

CLARK COUNTY PUBLIC ARTS GALLERY CALLS ENTRY FORM

Digital Love: Art +Tech

DEADLINE: SUNDAY, JANUARY 21, 2024 @ 11:59 PM PST

Artist Name:

E-mail:

Phone Number:

Address:

Suite/Apt:

City:

State:

Zip Code:

SOCIAL MEDIA (Follow us on Instagram [@ccpublicarts](#) or Facebook [Clark County Public Arts](#))

Facebook:

Instagram:

Other:

Website:

Artist Biography (200 WORDS MAX):

SUBMISSIONS

Artwork Submission

Important Sections

EVERYTHING!!!

You should fill out this entire page per each artwork you're submitting.

Name of artwork, duh.

Materials are important for our labels.

Dimensions are also labelling information.

And lastly, the price is also needed for labels and to sell your artwork.

Your artwork description will be important as well, but only for the selection process as we do not put descriptions on wall labels.

CLARK COUNTY PUBLIC ARTS GALLERY CALLS ENTRY FORM

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ARTWORK #1

Name of Artwork:

Please check one:

2-Dimensional (2-D) 3-Dimensional (3-D)

Materials/Medium:

Weight (If not 3-D, please type in N/A):

Dimensions (Height, Width, and/or Depth in Inches or Feet i.e., 8in x 10 in or 2ft x 2ft x 1ft):

Is the artwork for sale? Please select one:

Yes
 No

Price:

Value of artwork (Required; cannot exceed sale price):

DESCRIPTION OF ARTWORK

Image of Artwork (Attachments are limited to 5 MB. Supported formats: PNG, JPG, JPEG, PDF, DOC):

Include the meaning behind the artwork, the process, and/or any notes about installing the piece.
(100 WORDS MAX):

SUBMISSIONS

Administrative Stuff

These last three forms are also very important to fill out.

Terms and Conditions Acknowledgement

This means you agree to our rules for showing at our galleries.

Waiver of Release of Liability

This means that we are not held liable for anything that might happen to your work while in our galleries. We try our best to keep things secure and safe, but accidents happen. We aren't allowed to insure work under our rules so if you are worried about something happening, please insure your work!

Statistical Data

This helps us see who is applying to our calls and gives us some insight into how we can better our reach so more people know about our opportunities!

CLARK COUNTY PUBLIC ARTS GALLERY CALLS ENTRY FORM

Digital Love: Art +Tech

DEADLINE: SUNDAY, JANUARY 21, 2024 @ 11:59 PM PST

By submitting this application, you agree to the following terms and conditions:

1. Artist acknowledges that he/she is an independent contractor; and, as such, is not an employee(s) of the County.
2. Artist understands and acknowledges that, as an independent contractor(s), he/she is responsible for obtaining all applicable insurance, including but not limited to: Auto, health, general liability, and workers compensation coverage.
3. Artist agrees to hold harmless the County, its officers, employees, and agents from all liability for any injury or damage that may occur to artwork as a result of the negligent acts or omissions of its members, employees, officers and/or agents and to sign a waiver that will be provided if accepted into the exhibit.
4. Artist acknowledges that the gallery is a public space. Art that is exhibited in the gallery may be photographed by visitors, members of the press, and County staff for promotional and educational purposes. This includes social media postings before, during and after the exhibit.
5. Artist is responsible to deliver art to and from the exhibit space.
6. Artist acknowledges that if art is not picked up at the agreed upon date set forth in this agreement, County will have the art removed immediately from the exhibit space at artist's expense. Any art that is left longer than 10 days will be considered abandoned property and will be subject to \$300.00/day storage fee.
7. Sale of goods is facilitated solely by the Artist; no County staff will take payment. If a purchaser is interested, County staff will put them in touch with the artist with artist's consent. All proceeds of any sale go to the Artist.
8. Artist agrees to drop-off to the Winchester Gallery between the hours of 10:00 A.M. - 12:00 P.M. on Wednesday, February 7, 2024, and to pick-up artwork between the hours of 10:00 A.M. - 12:00 P.M. on Monday, March 25, 2024. Artist must bring ID.

Terms and Conditions Acknowledgement

Signature: Date:

Winchester Cultural Center Gallery

3130 McLeod Dr
Las Vegas, NV 89121

(This section to be filled out at gallery)

Drop-Off Signature: Date: Pick-Up Signature: Date:

Questions? Call 702-455-8685 or email CCPublicArt@ClarkCountyNV.Gov

ATTACHMENT "A"

CLARK COUNTY

WAIVER OF RELEASE OF LIABILITY

In consideration of the opportunity to participate in a gallery exhibition (the "Activity"), I hereby, knowingly and voluntarily enter into this waiver and release of liability and hereby waive any and all rights, claims and/or causes of action of any kind whatsoever arising out of my participation in the Activity, and do hereby release, hold harmless and forever discharge Clark County its employees, officers, agents, staff, volunteers and representatives, from any claims for damage or theft that my property may suffer as a direct result of my participation and as outlined in the contract provisions

Participant's Name:

Participant's Address:

Signature: Date:

STATISTICAL DATA

Your cooperation in completing the following questions is voluntary but appreciated, as the information you provide is used to evaluate our recruitment and outreach efforts and to generate statistical reports that can help the program apply for grants. This information will be detached from your application. No decisions in the selection process will be made based on your responses and your choice not to complete this section will not adversely affect your application.

NAME:

EMAIL:

ZIP CODE:

AGE GROUP

| | | |
|---------------|---------------|---------------|
| Under 18 | 18 – 29 years | 30 – 39 years |
| 40 – 49 years | 50 – 59 years | 60+ years |

GENDER IDENTITY

Male Female Non-Binary Decline to state

Other Gender Category or Identity (please type in):

ETHNICITY

Black or African American American Indian or Alaskan Native Asian

White Hispanic or Latino Native Hawaiian or Pacific Islander

Two or More Races Decline to state

Thank you for your participation, please sign to complete: Date:

SELECTIONS

The first thing we do, and the only way we have an impact on the art selection process, is by reviewing each submission and making sure it aligns with our guidelines. If the work does not, we disqualify it, or contact the artist if it is something that can easily be amended (such as an art title or small artistic element).

- Artwork that contains offensive language, overtly political, religious and/or sexual content or imagery, including nudity, shall not be considered.
- Non-traditional video projection and installation work may be considered on a case-by-case basis, dependent upon the gallery's limitations. No holes may be placed in walls or ceiling. All equipment must be provided by the artist.
- Selected video artist(s) must supply their own freestanding television, monitor, or LED displays accompanied with media player that is easily powered on and off with a remote by Clark County staff. Displays cannot be wider than 22" wide. A pedestal will be provided.
- All 2D flat work (on paper or similar) must be framed with a hanging point on the back. Canvas and larger 2D work must have D-rings, a wire, or existing hanging point secured to the back, and be ready to hang.
- See our Gallery Artwork Preparation Guide for more details;
- 2D artwork dimensions may not exceed 48" wide or 48" high; weight cannot exceed 40lbs;
- Perishable artwork shall not be considered.
- All parts of the artwork must be secured and stable. For example, sculptures must be securely glued or welded together.
- 3D artwork dimensions may not exceed 28" L x 22" W x 28" H; weight cannot exceed 80lbs;
- A pedestal will be provided for selected three-dimensional works.
- Clark County Public Arts reserves the right to disqualify and remove any artwork that poses a threat to fall, break, or cause harm to the public, the facility, or the artwork itself.

The rest is up to the juror. Each juror is going to have their own artistic biases and preferred aesthetics. We supply them with the prompt for the call and let them decide what best fits what we are looking for.



SELECTIONS



It is important to submit the best pictures you can! That means; no distracting backgrounds, multiple views for 3D objects, and no blurry or shaky pictures. The only thing we should see in the pictures you submit is the work itself, nothing else.

Another thing that the jurors look at are your artwork descriptions. This isn't the time to be poetic and mysterious. You should really write about why you wanted to make this piece, how it relates to the call, and what artistic processes did you use for creating your piece. Sometimes the juror will rank a piece lower just because the description is vague or nonexistent. Practice talking about your art and I believe you will become a better artist just because of that!

PREPARATION

Please prepare your work to go with our gallery guides. We have started to send these out with submission acceptance emails so please keep an eye out for them. We try to be accommodating and help artists if they are having issues, but we can only do so much with the time that we are allotted for installations.

Good things to remember!

D-Rings for 2D pieces

Structural stability for 3D pieces

Monitors and media players for video / audio pieces

Make sure your work doesn't look crusty, dusty, or musty (unless that's what its supposed to do)

Just read the guides we send and you should be good. Email us with any questions you might have!





INSTALLATION

Installation day is very important, and artists are expected to show up to drop off their work. We have many ways that people can drop off work if unavailable to do so at install day (we understand).

You can have a friend or family member drop off for you on install day. You can also drop it off before we install if you schedule something with us (we don't work weekends usually). A friend / family member can also drop off beforehand.

At install we should have the following for you:

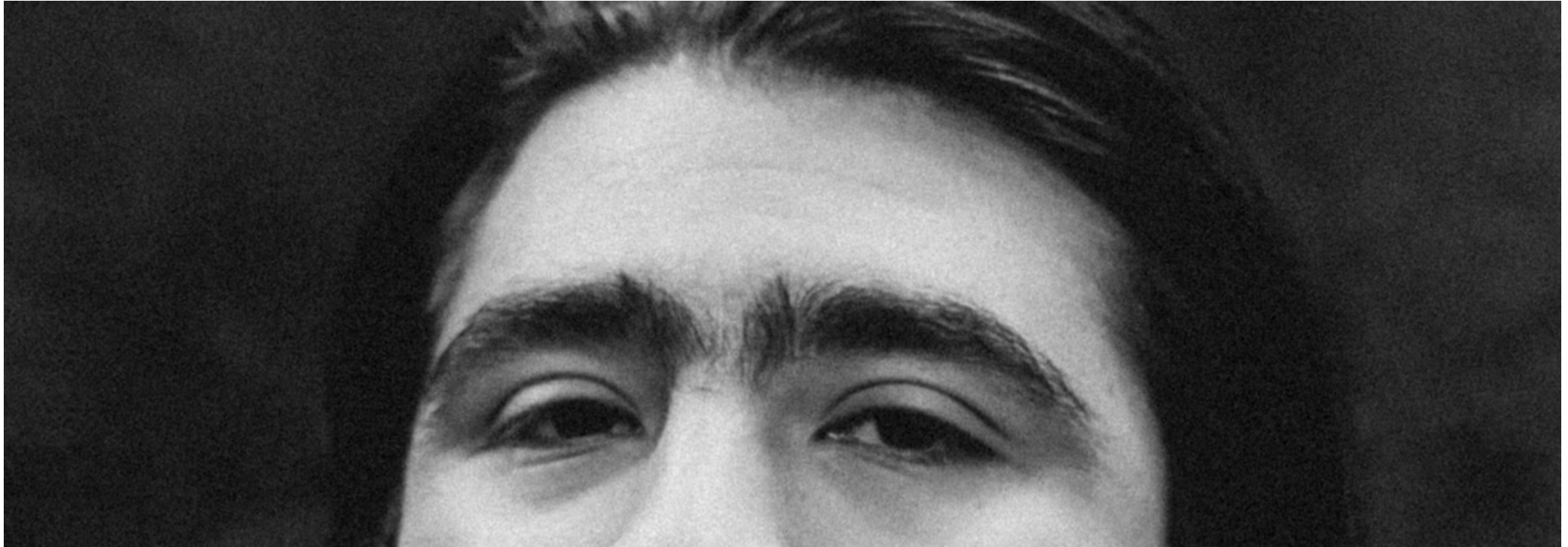
Forms to fill out

Some postcards to hand out

And some conversation on how to best install your work

To conclude, please work with us and help us help you. We love seeing all the art that comes our way (physical and digital). We offer 1-on-1 meetings if you ever have any questions or concerns. We love to hear your feedback on how we can improve our gallery program!

QUESTIONS?





THANK YOU!!!

Geovany Uranda

Geovany.Uranda@clarkcountynv.gov

tinyurl.com/ccpublicarts